

Press Kit

Contact: Clint Goss Clint@Goss.com 203-454-1479

Promotional Text (for fliers)

Join us for an evening of organic music performance from before a time when music became over-civilized.

Clint Goss [, ... guest artist ...] [, ... guest artist ...] and Vera Shanov explore our musical Origins using traditional ethnic instruments from dozens of countries along with nature sound recordings from around the world. Learn about the Slovakian Fujara, the Chinese Bawu, and the Swiss Hang. Everyone becomes a part of the music in our conducted improvisations throughout the evening.

So please join in the fun by bringing any small percussion instruments (rattles, shakers, etc.) or ethnic world flutes you may have, or use instruments that we provide.

We hope you can join us!

Single-Paragraph Description

Origins explores the musical connections between humans and nature. Clint Goss, Vera Shanov and their guest artists involve the audience by creating organic music from before a time when music became over-civilized. The event journeys from the beginnings of human musicality on through a range of musical cultures, using a wide array of traditional ethnic instruments. The audience is encouraged to bring their own small percussion instruments (rattles, shakers, etc.) or ethnic world flutes, so that all are included in the creation of improvisational music.

Brief Description

Origins explores the musical connections between humans and nature. In a concert setting staged in-the-round, Clint Goss and Vera Shanov and their guest artists involve the audience by creating organic music from before a time when music became over-civilized.

The event journeys from the beginnings of human musicality by surrounding the participants with sonic environments from the last remaining pristine soundscapes, both aquatic and land-based. These include historically significant recordings of endangered and extinct species.

Origins also explores a range of musical cultures, using the traditional ethnic instruments, video, and images from Clint and Vera's travels in 77 countries. This includes the earliest known human melodies and the earliest music from North America, Ireland, and China.

Finally, Origins delves into the nature of improvisation itself. Using basic forms found in all world music, participants explore their own innate ability to improvise.

The music of **Origins** incorporates instruments that are ethnographic artifacts, museum replicas of the earliest Native American Flutes, a traditional Slovakian fujara, a Laotian kaen, a Chinese hulusi, a chorus of Bulgarian bird whistles, and a variety of other instruments.

The audience actively participates in creating the music of the event. **Origins** is staged inthe-round and everyone is provided easy-to-play instruments. The audience is also encouraged to bring their own small percussion instruments (rattles, shakers, etc.) or ethnic world flutes, so that all are included in the creation of organic improvisational music.

Longer Description

Origins explores the musical connections between humans and nature. In a concert setting for small and medium-sized groups, Clint Goss and Vera Shanov, together with a rotating lineup of guest artists, facilitate an organic musical experience. Blurring the line between artists and audience, everyone is invited to contribute to the music and share their musical voice. Together, the group creates music from before a time when music became over-civilized.

The event journeys from the beginnings of human musicality by surrounding the participants with sonic environments from around the world. These environments include recordings from the last remaining pristine soundscapes, both aquatic and land-based, including historically significant recordings of endangered and extinct species.

Origins also explores a range of musical cultures, using the traditional ethnic instruments, video, and images from Clint and Vera's travels in 77 countries, including Zimbabwe, India, Slovakia, Kenya, Namibia, Bulgaria, the Galapagos Islands, Cambodia, Laos, Thailand, India, Japan, Botswana, Zambia, Morocco, Ecuador, Peru, Palestine, and Tunisia. This includes the earliest known human melodies from cultures dating as far back as 3,400 years, as well as the earliest known music from North America, Ireland, and China.

Finally, **Origins** delves into the nature of improvisation itself, and its role in our shared cultural development. Using basic forms found in all world music, participants explore their own innate ability to improvise.

The music of **Origins** incorporates instruments that are ethnographic artifacts, museum replicas of the earliest Native American Flute and an early instrument from the Taos Pueblo, a traditional Slovakian fujara, a Laotian kaen, a Chinese hulusi, and a chorus of Bulgarian bird whistles, and a variety of other eclectic instruments. And each of the guest artists provides their own added dimension to the music of **Origins**.

The participants are not just a passive audience, but an integral part of the music of the event. **Origins** is staged in-the-round and everyone is provided easy-to-play instruments and all are included in the creation of organic improvisational music. And if you have small percussion instruments (rattles, shakers, etc.) or ethnic world flutes, please bring them along!

Brief Artist Bio

Clint Goss, Ph. D. is a trained music facilitator and performer on world flutes and an array of ethnic fusion world instruments. His performances weave rhythms and melodies from many musical heritages to create music that is deeply respectful of the cultures that created the instruments he plays.

Clint performs on the Native American Flute, Indian Bansuri, African Kalimba, Slovakian Fujara and Koncovka, Indian Shruti box, Swiss Hang, and a variety of world percussion instruments. He has performed and recorded on five continents, and his collection of over 240 world flutes is a source for many of the organic and eclectic sounds he brings to the mix.

His collaborations have included Grammy®-winning artist David Darling and Grammy®-nominated artists Peter Phippen and Michael DeMaría. He has played with Choctaw storyteller Tim Tingle at the Smithsonian / National Museum of the American Indian in Washington D. C.

In 2006, Clint released "SpiritGrass" with bluegrass artist Eric Miller, which was a finalist in the 2007 International Acoustic Music Awards. Many more CD productions have followed, with a heavy emphasis on music enrichment and education.

Clint holds a certificate in music facilitation from the Music for People organization and actively facilitates music workshops for Native Flute players as well as general music workshops.

Based on research into the origins and history of the Native American Flute, Clint developed the web site Flutopedia.com, which provides expansive resources for players, makers, and researchers of the Native American flute. From that research, he and Vera developed the Origins concept: an event that blurs the line between artists and audience and invites everyone to contribute to the music and share their musical voice. Together, the group explores the earliest forms of human musicality and creates music from before a time when music became over-civilized.

Full Artist Bio

Clint Goss, Ph. D. is a trained music facilitator and performer on world flutes and an array of ethnic fusion world instruments. His particular blend of world instruments is a result of his early experience on the clarinet, his encounter with the Native American Flute, and extensive experience traveling and performing around the world. His performances weave rhythms and melodies from many musical heritages to create music that is deeply respectful of the cultures that created the instruments he plays.

Clint performs on the Native American Flute, Indian Bansuri, African Kalimba, Slovakian Fujara and Koncovka, Indian Shruti box, Swiss Hang, and a variety of world percussion instruments including African Djembe and Udu. He has performed and recorded on five continents, both solo and in a wide range of musical ensembles. His collection of over 240 world flutes is a source for many of the organic and eclectic sounds that he brings to the mix.

His collaborations have included artists Randy Brody and the Global Rhythm Group, Catherine Marie Charlton and the CMC Trio, Jim Parker at the famous Nashville song venue The Bluebird, Ron Kravitz of Music in the Moment, Grammy®-winning artist David Darling, Peter Phippen, Ash Dargan, Zambian Reggae artist Mathew Tembo, Marrakesh Gnawa musician Youssef Mestauri, Choctaw flutist Don Zimbelman, Adelante with members J. Jody Janetta and Paul Mimlitsch, Choctaw storyteller Tim Tingle at the Smithsonian / National Museum of the American Indian in Washington D. C., and Grammy®-nominated artist Michael DeMaria.

In 2006, Clint teamed up with bluegrass artist <code>Eric Miller</code> and vocalist <code>Lynn Miller</code> to form the <code>SpiritGrass</code> ensemble. They released the <code>CD</code> "<code>SpiritGrass</code>" on the Manifest <code>SpiritLabel</code>, which was a finalist in the 2007 International Acoustic Music Awards. Many more <code>CD</code> productions have followed, with a heavy emphasis on music enrichment and education.

These have included:

- the Native Flute Tracks series of educational CDs for Native Flute players,
- The Listening Book and The Musical Life, by W. A. Mathieu,
- The Darling Conversations, by David Darling and Julie Weber,
- Alba by Eugene Carr, Peter Dubner and David Rudge,
- From War to Peace: Transforming Generational Trauma into Healing by Dr. Ani Kalayjian (available in English, German, Spanish, and Armenian).
- Mystic Song by Lynn Miller, and
- JazzGrass by the Eric Miller Quintet.

In 2007, Clint earned a certificate in music facilitation from the Music for People organization, founded by cellist David Darling, and now facilitates weekend and full-week workshops. Clint and Vera have facilitated at flute festivals and Native Flute schools at FluteQuest, Zion Canyon, Flower Mound, Flute Haven, Native Rhythms Festival, and the Potomac Flute Festival, as well as general music workshops at The Omega Institute, The Stony Point Retreat Center, the Kripalu Institute, and the Trumbull Connecticut School System.

Based on research into the origins and history of the Native American Flute, Clint developed the web site Flutopedia.com, which provides expansive resources for players, makers, and researchers of the Native American flute. From that research, he and Vera developed the Origins concept: an event that blurs the line between artists and audience and invites everyone to contribute to the music and share their musical voice. Together, the group explores the earliest forms of human musicality and creates music from before a time when music became over-civilized.

Related Web Sites

www.ClintGoss.com general home page

www.Flutopedia.com Native Flute resource web site

www.ManifestSpirit.com ManifestSpirit Records and Music

www.SpiritGrass.com Clint's Native Flute / Ethnic Fusion CD

www.NAFTracks.com Native Flute Background CDs

www.ListeningBookAudio.com The Listening Book and The Musical Life

www.DarlingConversations.com The Darling Conversations

www.NativeFluteSchool.com Native Flute Schools

www.Flute Haven.com Specific East-Coast Native Flute schools

Details

Birth Date and Place: August 14, 1957 - New York

Genre: Ethnic Fusion

Instruments: Native American Flute, Indian Bansuri, African Kalimbas,

Slovakian Fujara and Konkovka, Indian Shruti box, Djembe,

Udu, Swiss Hang Drum.

Styles: Ethnic Fusion, New Age, Contemporary Instrumental.

Moods: Calm/Peaceful, Ethereal, Soothing, Earthy, Organic,

Reflective.